



## TOUR 2009

Chan	Instrument	Microphone	! We have	Dynamic	FX	Mounting
1.	Kick	Shure B 52		Gate		Stand
2.	Snare	Sennh. E 905		Gate	Plate Hall	clip on
3.	HiHat	Shure SM 81		Gate		Stand
4.	Floor Tom	Sennh. MD421 U			Plate Hall	clip on
5.	Tom left	Sennh. MD421 U			Plate Hall	clip on
6.	Tom right	Sennh. MD421 U			Plate Hall	clip on
7.	Overhead L.	Sennh. E 614				Stand
8.	Overhead R.	Sennh. E 614				Stand
9.	Bass	xlr	transmitter	Comp.		transmitter
10.	Git. Left	xlr	own DI Box			transmitter
11.	Git. Right	xlr	own DI Box			transmitter
12.	Keyboard L.	xlr	own DI Box			transmitter
13.	Keyboard R.	xlr	own DI Box			transmitter
14.	Darbouka	xlr	transmitter			transmitter
15.	Conga Left	Shure WB98			Plate Hall	clip on
16.	Conga Right	Shure WB98			Plate Hall	clip on
17.	Chimes	Shure SM 81			Hall	Stand
18.	Voc. Djamel	Neumann KMS 105		Comp.	Big Voc. Hall	Stand
19.	Voc. Smail	xlr	own Headset	Comp.	Big Voc. Hall	transmitter
20.	Voc. Tarik	xlr	own Headset	Comp.	Big Voc. Hall	transmitter
21.	Voc. Aziz	xlr	own Headset	Comp.	Big Voc. Hall	transmitter
22.	Gumbri	xlr		Comp.		
23.	Percussion D.	Shure WB98			Plate Hall	clip on
24.	Big Drum	Shure WB98				clip on
26.	CD Left	DI Box				
27.	CD Right	DI Box				
28.	Voc. Djamel	xlr	own Headset		Big Voc. Hall	transmitter

### Monitoring Set up:

- 1 Djamel Lead Voc./ Git/ Percussion
- 2 Smail Keyboard / Voc./ Percussion
- 3 Tarik Bass / Voc./ Percussion
- 4 Aziz Percussion/ Conga / Darbouka/Voc.
- 5 Denis Drum

This specification is an component from the CONTRACT. Amendments is to require in written form.

Please do that in time ☺.

Contact : Technician Sound / Jürgen Baum Soundler@t-online.de +49(0) 177 455 2506

All other Questions: Viviane Priou /Managment/ 00 33 (0)9 75 79 6128 bureau@vivianepriou.com



